

The Flyleaf

Friends of Fondren Library

Vol. 52, No. 1

Fall 2001



Texas Native Son, Horton Foote,
Gives 2001 Friends' Lecture

A Letter to the Friends

Dear Friends:

As I write this, we are already well into our 2001-2002 program schedule. Most recently, we celebrated homecoming with brunch in the Kyle Morrow Room where Dr. Edward Snow received the Friends of Fondren Library Award for his work with the Friends, in particular the Book Sale, over many years. Thanks to Teddy Adams for orchestrating the well-attended event.

In late October, we set records at our biennial book sale, both in number of volumes sold and dollars raised, thanks to the unstinting efforts of Karen Rogers and Alan Bath, who devoted countless hours to collecting, sorting and pricing, organizing volunteers and managing the three day sale. We are also grateful for the volunteer efforts of numerous board members, other Friends and library staff who gave so generously of their time.

And, a week earlier, an enthusiastic audience certainly found it worth the wait to hear noted playwright, screen writer and novelist, Horton Foote, at our Distinguished Guest Lecture, postponed from September 16. The travel havoc following September 11th had left Mr. Foote stranded in Hartford, Connecticut, where he had presided at the final performances of his most recent play, "The Carpetbagger's Children." Special thanks are owed board member John Ribble and his lovely wife Anne, for organizing, publicizing and reorganizing the lecture and for hosting Mr. Foote in Houston.

We welcome new board members, Iris Ballew, Preston Frazier, Frank Jones and Shirley Redwine, and 2001-02 officers Robins Brice, vice president for membership; John Wolf, vice president for publications; Pam Smith, gala chair; Pamela Giraud, secretary; and Kyle Frazier, treasurer. They have already begun to make significant contributions to the Friends and we thank them and all whose efforts and generosity have gotten this year off to such a wonderful start.

We look ahead to upcoming events, our Author's Reception, scheduled for February 10, 2002, and our annual gala on Friday, April 26, 2002, at River Oaks Country Club. This year, Pam Smith chairs the event, and we are delighted that the Honorable Edward "Mike" Kelley, who recently completed his tenure as a member of the Board of Governors for the Federal Reserve Bank, and his wife, Janet Kelley, are to be our honorees.

Finally, I thank you for the opportunity to serve as your president and will strive to maintain the tradition of leadership established by my predecessors.

Sincerely,



Charles D. Maynard, Jr.

Fondren Library

Founded under the charter of the university dated May 18, 1891, the library was established in 1913. Its present building was dedicated November 4, 1949, and rededicated in 1969 after a substantial addition, both made possible by gifts of Ella F. Fondren, her children, and the Fondren Foundation and Trust as a tribute to Walter William Fondren. The library celebrated its half-millionth volume in 1965 and its one-millionth volume on April 22, 1979.

The Friends

The Friends of Fondren Library was founded in 1950 as an association of library supporters interested in increasing and making better known the resources of Fondren Library at Rice University. The Friends, through members' contributions and sponsorship of a program of memorials and honor gifts, secure gifts and bequests, and provide funds for the purchase of rare books, manuscripts, and other materials that are needed to support teaching and research at the university.

The Flyleaf

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The Flyleaf

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The Brochstein Gift

BY ELIZABETH W. KIDD

Rice University early this year received some extraordinarily good news. Susan and Raymond Brochstein announced their gift of 30 acres of land on South Main on which to build the Library Service Center (LSC), a remote shelving facility for Fondren Library. The value of the land is such that this is one of the most important gifts ever given to the university.

It could not have come at a more opportune time. The June floods and the change in fund-raising outlook that came with the economic downturn have occasioned a re-thinking of the Wilford library design approved in the spring. That design included two floors underground and was to be extremely costly. The Brochstein gift will provide the land on which to build a facility for safe, convenient off-campus book shelving, while affording the opportunity to re-design Fondren to meet the current and future needs of the Rice community.

Sara Lowman, the director of Fondren Library, made a trip recently to look at remote facilities of other libraries, including Harvard, and was able to describe what a "state of the art" facility might look like. It would have books arranged by size, to allow for easier storage and access. The shelves would rise to the ceiling and a single forklift could quickly maneuver the aisles and locate and transport books for delivery to the main campus. Thus the time from request to having text in hand would be minimal, a matter of hours.

At Rice the time required for delivery is likely to be much less than most other campuses because the LSC will be so close. Lowman explained that at some other universities the facilities are at a far greater distance, sometimes even in other states. The property donated by the Brochsteins is on South Main, a short distance south of the 610 Loop. It is no more than 15 minutes from campus.

Of course, such a facility will not provide for the "browsing" of stacks that so many professors and students feel is a part of doing research. In fact, I am certain that any of us who have written papers requiring even minimal research can give an example of discovering in the stacks a text undisclosed to us in catalogues that was nevertheless invaluable in writing our paper. But that "browsing" may now be achieved in ever more comprehensive computer cataloguing and "virtual" tours of stacks. Plans are to make this technology available to patrons.

Thus the Brochstein gift will provide for greater flexibility in planning library facilities at

Rice. That flexibility will doubtless contribute to the goal of providing for Rice students and faculty a true "library of the future" that is both functionally and aesthetically a beacon at the heart of the campus.

The Brochstein gift will provide the land on which to build a facility for safe, convenient off-campus book shelving, while affording the opportunity to re-design Fondren to meet the current and future needs of the Rice community.



The Brochstein Aesthetic

BY ELIZABETH W. KIDD

That Susan and Raymond Brochstein through their gift of land to Rice University will impact the aesthetics of both the central Fondren Library and its Library Service Center (LSC) seems entirely appropriate. Raymond has served on the Rice board of trustees for many years, most notably on the building and grounds committee. As an architect (Rice '56) who has worked with innumerable architects and designers the world over, he has been an invaluable resource for the committee. My visit to Brochsteins, Inc., which for over 60 years has designed and built some of the world's most exquisite interiors in wood, provided evidence of why his advice has been both pragmatically and aesthetically sound.

When I heard about the gift, I asked Susan and Raymond if I might visit Brochsteins to understand better the context of the LSC site, a short distance from Brochsteins' offices and workshops. In fact, the thirty acres is land that at one time was the site of a casino owned by Jakey Freedman, a well-known Houston personality. On a tour of the site, Raymond pointed to the only remaining artifact of the casino, a broken concrete culvert over a shallow ditch that runs down one side of the property. The site itself is expansive and inviting, and well within view of one of the new overpasses on South Main. Susan had pointed out to me that the building, so visible, would need to be not only utilitarian, but also aesthetically pleasing.

Close by the Brochsteins, Inc. building, a white modernist structure dating from 1937, strikes a note of seriousness. The approach is

to the left of the building down a long drive lined with large crepe myrtles alternating with enormous old junipers. A simple, long reflection pool, populated by some enormous carp Raymond enjoys feeding, ornaments the front of the building.

In fact, some employees represent the second generation of their family to have worked at Brochsteins. That speaks to their commitment to Brochsteins, a commitment reflecting that of the Brochstein family itself, now represented by a third generation.

Inside the front offices have a casual air, everyone on first name basis, but the conference room with its beautifully paneled doors that open silently at the touch of a button, is a serious space. The conference table is unique, of a wood veneer called sapele. To the side was a mock-up of what would be an enormous conference table for a corporate client. Raymond demonstrated the mechanism they had designed to provide a slow, silent retraction of the covering of the opening for the computer cables, a special request of the client.

My eye was drawn to the beautiful old wooden tools on the sideboard. They had belonged to Raymond's father, Isaac S. Brochstein, who founded the company in 1935. Their display is a testament to the regard the company continues to hold for craftsmanship and beauty.

The seriousness of the place was even more evident on the workshop floors, which cover 130,000 square feet. Everywhere were signs cautioning safety, and truly formidable looking machinery. But it was the professionalism of the workers, all so carefully focused on their jobs, that so impressed me. It occurred on me that I'd not of late been around any business that was actually building things, and I felt a special regard for these workers.

I asked Raymond if Brochsteins had an apprenticeship program. They do, and have in the past had partnerships with some HISD high schools in recruiting employees. The average worker has been there ten years, and some have worked there for over thirty years. In fact, some employees represent the second generation of their family to have worked at Brochsteins. That speaks to their commitment to Brochsteins, a commitment reflecting that of the Brochstein family itself, now represented by a third generation. Susan and Raymond's daughter, Deborah Brochstein Hecht, has recently joined Brochsteins, Inc., and comes there with a background in design work, having received degrees in graphic design from Washington University and the California Institute for the Arts, and an MBA from Rice in 2000. After reading the witty employee newsletter that Deborah has initiated I felt assured that not only the Brochstein aesthetic, but also the Brochstein iconoclastic humor, would endure!

I saw some examples of impressive end products, and Raymond explained the intricacies of some of the machines that build them. Perhaps my greatest impression, however, was of the vast room in which the

veneers are stored – over four million square feet of veneer! They are actually carefully stored in bins, stacked exactly in the order they came from the tree, so that looking at the ends one can almost see the tree trunk. Some of the veneers are decades old, and all are treasured.

I saw what remains of the 150,000 square feet of veneer that came from a single bubinga tree. I learned that brown oak is white oak that has contacted a fungus; that the sycamore of the United States is essentially the same as the plane tree of England. So many of the veneers are from trees with lovely, exotic names – makore, wenge, movingue. And the more familiar trees – cherry, maple, mahogany, oak – each have a variety of veneers. It was clear it would take a

lifetime to learn about the veneers and the trees they came from.

I had wanted to learn about the context of the site of the new LSC. It will be built where a casino existed – the solidness of books to replace the ephemeral luck of the gaming tables. But it will also be within a few hundred yards of Brochsteins, Inc., a Houston institution that reflects in its seriousness and vision, its industry and regard for aesthetics, much of what Rice University represents.



The workshop floor at Brochsteins, Incorporated.



Storage of veneers at Brochsteins, Incorporated.

2001 Distinguished Guest Lecture

BY CHARLES D. MAYNARD, JR.

On Sunday afternoon, October 21, 2001, after a months' delay, Texas' own Horton Foote delivered the annual Distinguished Guest Lecture, rescheduled from September 16. In the days following the attacks in New York City, Mr. Foote had been unable to fly out of Connecticut where he had attended the concluding performances of his most recent play "The Carpetbagger's Children" which premiered in Houston this past summer.

Ironically, he resides just 60 miles from Houston, in Wharton, where he was born in 1916 and acquired his childhood home following the deaths of his parents. Much of his work and influences derive from his childhood years in Wharton chronicled in *Farewell: A Memoir of a Texas Childhood*, published in 1999 (and reviewed in the last issue of *The Flyleaf*). He left Wharton at age 17 for California to follow the calling of actor, which he likened to a calling to the pulpit, religion playing a prominent role both in his upbringing and in his literary output.

A remarkably prolific writer, he is author of scores of plays, one of which, "The Young Man from Atlanta," won him a Pulitzer Prize for drama, and a number of screen

plays, two of which, his adaptation of Harper Lee's *To Kill a Mockingbird* and his own "Tender Mercies," won him a pair of Academy Awards. He has also penned a novel and several volumes of memoirs.

In his presentation to the Friends, which he dubbed "How To and How Not To Write a Play: Some Lessons Learned Along the Way" he recounted many of his artistic influences. His wide ranging stage experience which led him to California, then to New York, to backwoods New Hampshire, back to New York and ultimately back to Texas, and the extraordinary talent he manifested early on afforded him contact with many luminaries of the stage. Under the tutelage of three Russian actors, all Stanislavski trained, he received what he came to know in retrospect as his first lesson as a playwright. Said Mr. Foote: "They taught me as an actor to respect the playwright and to search each play for its through line, its beats and its actions."

However, finding few opportunities for a 17 year old actor in dramas that were standard fare of the day, he helped found the American Acting Company to perform works by American playwrights. He wrote and performed a



Anne Ribble, Horton Foote, and John Ribble



Horton Foote and his cousin, Lois Bissonet



Charles Maynard asks Horton Foote to sign his book

series of improvisations based upon his childhood experiences which caught the attention of Agnes DeMille who suggested using the material in a play. The result was a one-act play called "Wharton Dance" in which he performed the lead. It was well-received and he sent a copy of the play to his mother who shared it with friends, some of whose children were characters in it. They weren't pleased and Mr. Foote learned his second lesson as a playwright: avoid the literal. He returned to Texas to write a longer play, "A Texas Town," also based upon life experiences, and was eventually persuaded to give up acting for full-time writing.

The transformation had been wrought. But fearing that he might simply become a "regional playwright," he commenced a lifelong inquiry into *How To Write a Play*, which provided the framework for his fascinating talk. Knowing that he "wrote from instinct and lacked technical skills," he sought advice from such established playwrights as Tennessee Williams, who laughed when he was asked for the secret but eventually reassured him that writing what you know was the best approach.

He touched on many extraordinary contacts and collaborations in a career now in its seventh decade and commented on the writing techniques

of many other playwrights, such as Lillian Hellman and William Saroyan. He offered fascinating insights into debates that raged over many years as to the direction the theatre would take, debates that drew him into collaborations on theatrical productions with choreographers Betty Humphrey and Martha Graham, for whom, at age 27, he wrote a ballet with spoken parts and who later adapted another of his plays for one of her productions.

His ultimate conclusion is that there are no verities applicable to all writers. Each must find his own way. He determined early on that he was "essentially a story teller and ... needed to return to a simple form that enabled me to tell my stories without theatrical distractions." He ultimately settled on the "more realistic style" that characterizes his mature work.

He discussed the rise of many dramatic manifestos and experiments: the National Theatre of Britain, with state support that worked admirably in Britain but could never work in the United States, the successive influences of playwrights John Osborne, Bertold Brecht and Samuel

Beckett, the decline of Broadway, the decline of off-Broadway, the rise of off-off Broadway, featuring playwrights such as the young Sam
(continued on next page)



Betsy Ache and Mary Catherine Miller



Nancy Boothe and Barbara Kile

Book Sale is Huge Success!!!

BY ALAN HARRIS BATH

(continued from page 9)

Shepherd, energized in the protests tinged 1960s, and the movement of Broadway from serious drama to musical productions.

His ultimate advice to the would-be playwright: "Read, especially poetry" and not just single poems, but a poet's entire body of work. In closing, he repeated the advice given by George Ives to his son, Charles Ives, the American composer. Citing the poet Mikado, he said: "Describe your village well and you are universal." Indeed Mr. Foote has and indeed he is.

At the conclusion of his formal remarks, he graciously answered many questions from the audience, the first of which was posed by the Friends' own John Ribble who was responsible for organizing the lecture and bringing Mr. Foote to Houston notwithstanding the earlier cancellation. We are most grateful to John and his wife, Anne, for their hard work and hospitality in hosting Mr. Foote.

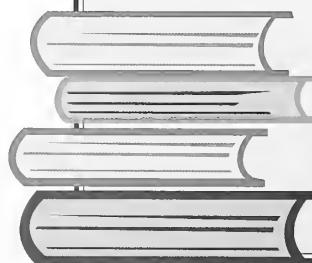
Any way you want to look at it — quality and quantity of books; number of buyers; abundance of volunteers; and, best of all, revenue — the 2001 Friends of Fondren Book Sale was a huge success.

Planning for the 2001 event started two years ago with a Friends of Fondren Board decision to make the book sale a biennial event, thus allowing ample time to collect and process the wide range of fiction and non-fiction donated by the Rice community. Through the generosity of Lee and Glenn Seureau we were able to store books and receive donations at Star Motor Cars throughout the collection period. Volunteers organized the sale materials the morning of Friday, 26 October, in the Grand Hall of the Rice Memorial Center.

The sale opened officially Friday evening with the Members' Preview and Reception. Rice faculty and staff were again invited to attend and a gratifying number was present and sales were brisk. This year's offerings were particularly strong in non-fiction, architecture, and in better quality books, including many first editions, all of which proved popular.

Public sale on Saturday and Sunday saw a steady influx of buyers, including a significant number of Rice students. Volunteers from the Friends and from the Fondren Library staff insured that offerings were attractively presented and that the sale mechanics were smooth and rapid.

Preliminary figures show profit from the sale to be approximately \$10,000! Recognizing that this event covered a two-year period, revenue compares favorably with previous annual receipts, and is the single largest total yet achieved. Warm thanks to all who supported this effort — donors, buyers and volunteers. Moreover, don't forget we are already accepting books for 2003!





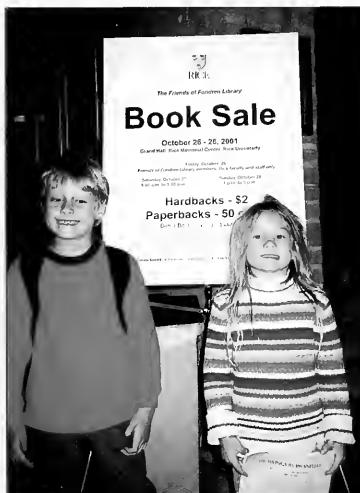
Karen Rogers and Alan Bath, Co-Chairs



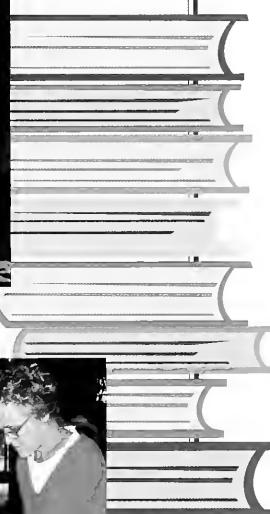
Dr. Gilbert Cuthbertson



Texas Anderson and Lee Seureau



Charlie and Melissa Maynard



Shirley Redwine and Karen Hess Rogers help Annette Bishop total her books

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Board Profiles

BY ELIZABETH W. KIDD

Charles Maynard, Jr.

When Charles Maynard lived in Stuttgart, Germany, for three years beginning at age 5, his family had no television. His mother read nightly to him instead, and he credits that time in part for his love of books and what might be called (though he doesn't) a more intellectual approach to life. It is an approach that is evident in the choices he has made since he grew up.

Much of that growing up was in Little Rock, Arkansas, where his family lived after his father, an Army Colonel, became the District Engineer responsible for navigation and flood control projects on the rivers of Arkansas. Charles attended high school there and in Washington, D.C., where for a semester he was a U.S. Capitol Page. He still remembers leaning casually back in a seat on the Capitol tram only to realize he had nearly banged heads with Bobby Kennedy, deep in conversation with Teddy Kennedy as they rode from their offices back to the Capitol building. Can't you just see that young man quickly sitting up straight, attention riveted?

After graduating from Rice, where he majored in English, the better to read more books, and from the University of Texas School of Law, Charles returned to Arkansas to clerk with Arkansas Supreme Court Justice John A. Fogelman. He considered remaining in Arkansas, but returned to Houston to practice law, primarily in the fields of oil and gas and real estate transactional law. He is currently with the firm of Crain, Caton & James, P.C. His involvement in myriad development projects, including three downtown office towers in the 1980s, reinforced an already strong interest in

architecture. He has contributed articles to *Texas Architect* and *Cite* magazines.

Shortly upon his return he also co-founded, with Margaret Sobel of the Rice French Department, a book club. An early member of the book club was Mary Woodson, of the Fondren "Woodson Research Center" family, who became a close friend and urged Charles to join the board of the Friends of the Houston Public Library. He eventually served as president of that organization in the early '80s (in training to become the president of the Friends of Fondren Library, no doubt). He was a founding member of Trees for Houston, which he has served also as president, and has been very active with the Greater Houston Preservation Society.

In fact, his commitment to Houston far outshines even many native Houstonians.

At Rice, evidence of Charles' interests and dedication abound. He is on the Rice School of Architecture Dean's Council, a group formed by Dean Lars Lerup to support the interests of the school. He has served as president of the Rice Design Alliance and has been involved in fundraising at Rice in many different capacities over the years. Just weeks ago I saw him supporting the football team at the Boise State game with his children Charles, age 7, and Melissa, age 5. And, of course, he currently serves after twelve years on the board, as president of the Friends of Fondren Library. Thus it seems Rice as well as Houston is fortunate he chose Houston as home.



John Wolf

Dr. John Wolf joined the board of the Friends of Fondren last year and has already been drafted as the editor of *The Flyleaf* and vice president of publications. Such was inevitable for one who, completing the form for new board members that lists numerous categories of work from which to choose one or two, wrote above the choices a simple "all." In fact, John may be the personification of the old adage that if you want something done you should ask the busiest person, for his work is demanding and his interests many.

Two currents that run through his life are medicine and history. He is chairman of Baylor College of Medicine's Department of Dermatology. As such he is a member of many professional organizations, in which he has often taken leadership positions. He has also authored numerous articles and has research interests in tropical dermatology, dietary effects on human skin cancers, and computer imaging in dermatology. As one might expect, he is often a source for the news media on the subjects of melanoma prevention and skin health.

One leadership position was that of chairman of the Committee on the History of Dermatology of the American Academy of Dermatology. His interest in history was evident earlier in his years at Rice (B.A. History, Class of '61) where he was president of the Agora Club, an organization for those with an interest in debate and history. He also served on "The Thresher" staff, the debate team, as the treasurer of the Young Democrats, and as a member of Baker College participated in intramural sports. Whew!



His idealism (my word) took him to Micronesia in the early days of the Peace Corps from 1966 to 1968. He had just graduated with honors from the University of Texas Medical Branch at Galveston and completed an internship at Cornell Medical School in New York. After his service in the Peace Corps, he completed his residency in dermatology at the University of California at San Francisco and at St. Johns' hospital in London. He returned to Houston in 1973 to join the Department of Dermatology at Baylor and, happily for us, to renew his interests in Rice.

At Rice, he is active in the Rice Historical Society, the Shepherd Society, and, of course, the Friends of Fondren Library. He also served on the University

Standing Committee on Teaching, and this year is co-chairing his Class Reunion Giving Committee. One judges that his wife, Brandy Peterson Wolf, a graduate of the University of Rochester and former president of the Houston Zoo Docent Society and the Houston Homeowners Association, is accustomed to John's remarkable spirit of volunteerism and community service, and doubtless is his greatest supporter. At Friends of Fondren Library, we feel fortunate that he is directing so much of his valuable expertise and energy our way.

Bookmark

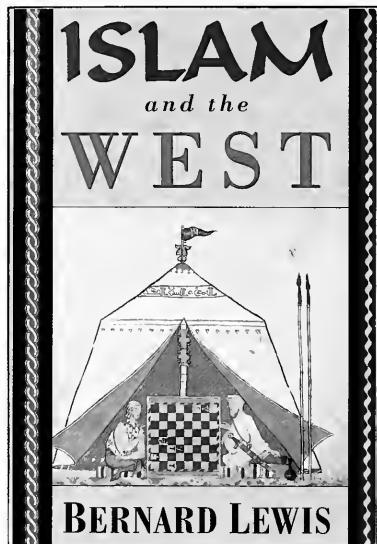
Bookmark is the book club of the Friends of Fondren Library, featuring book reviews both in print and online at our web site. You can participate by adding your own reviews and comments. Log on to www.rice.edu/Fondren which is the library's home page. Click on Friends of Fondren, and at the Friends' home page, click on Bookmark.

Islam and the West
by Bernard Lewis,
Cleveland E. Dodge Professor of
Near Eastern Studies, Emeritus
at Princeton University
(Oxford University Press, 1993)

Review by Texas Anderson

In 1996 our book club had just read Rebecca West's *Black Lamb and Grey Falcon*, Niquib Mahfouz's *Palace Walk* and Ivo Andric's *The Bridge on the Drina*. Interested in learning more about the culture conflicts that beset the Balkans, I read Professor Lewis' collection of essays contrasting Islam and a now more or less secularized "West."

Then a few weeks ago my interest in the subject became more acute, more immediate. I read again these essays and debated with myself if it was appropriate to review this book for the Friends. With some trepidation I have attempted to give you an idea of Lewis' extremely timely analysis.



Three main topics organize these essays. In the first part Lewis examines encounters between Islam and the West, which he states he has tried to do in an Islamic context, against a background of Islamic history and law. The perceptions these encounters have given rise to, and the responses, both historically and in recent times, constitute the second and third portions of the book.

According to Lewis, it is difficult for modern Westerners to grasp and to accept the universality and centrality of religion in the Islamic world. But it is important that we do understand that the Islamic response to whatever cause,

political, social or economic, is expressed in religious terms and actions. In the West, ideology guides our responses to these issues, a consequence of the Reformation and the Rationalist movements, whereas Muslim opposition to perceived oppression and economic privation expresses itself in theological terms. Lewis emphasizes that "The one is no more a 'mask' ... than the other."

Professor Lewis emphasizes that to perhaps the majority of traditional, orthodox Muslims the idea of separation of church and state as "distinct institutions" is alien. Contrasting Judaism, Christianity and Islam in this regard, he reminds us

that although Judaism was associated with the state in antiquity, it was eventually "disentangled from it" and only in recent times in Israel has it once again become a major factor in the "state."

Christianity, on the other hand, was not only separate from, but also antagonistic to, the state in its formative centuries. In this regard I recall one of my favorite quotes from Daniel Boorstin's *Hidden History* (1987): "Americans tend to think of government as their servant and not their master." Although we may regard our government with respect, we "feel toward it neither awe nor reverence nor terror."

Islam, however, from its formation – from the lifetime of the Prophet and his followers – *was* the state; "Islam was ... associated with the exercise of power from the very beginning" and the mutuality of religion and government permeates Islamic sacred writing. It is religion rather than nation that constitutes the focus of identity and of loyalty. Islam is thus a shared religio-political community.

In 1917 the grand vizier of the Ottoman Empire, in opposition to the proponents of the new secularism, stated that "The Fatherland of a Muslim is wherever the Holy Law of Islam prevails." Quoting Gamal Nasser, Lewis says that 40 years ago this religio-political commu-

nity numbered over 100,000,000 people in the Near East, 80,000,000 in Indonesia, 50,000,000 in China and of course millions more on every continent. We cannot avoid learning more about each other, nor should we.

Hearing Jahan Sadat interviewed recently further aroused my curiosity about Islam and in particular about the Muslim Brotherhood (al-Ikhwan al-Muslimun) and the Egyptian Free Officers Committee she spoke of. Initially involved in social, charitable and religious activities, in 1936 after the Anglo-Egyptian Treaty, the Brotherhood movement "by taking up the cause of the Palestine Arabs against Zionism and British rule" spread across the Arabic world.

The recent history of the Brotherhood is instructive and perhaps somewhat explanatory in these puzzling days. Lewis contends that although Islam has been a powerful force in politics, it has been "unfocused or undirected" which leaves an opening for a more convincing, charismatic leadership. In virtually all Muslim countries there is ample evidence "of the deep yearning for such a leadership and a readiness to respond to it." It now seems that the Brotherhood has been superseded by, or perhaps incorporated into, more radical movements. This radical objective in the Islamic World is to undo the

secularizing reforms (as in Turkey) and return to Islamic law and political order.

Lewis' final paragraph discusses secularism as it has developed in the West. "Separation, adopted in the American and French revolutions and elsewhere after that, was designed to prevent two things: the use of religion by the state to reinforce and extend its authority and the use of the state power by the clergy to impose their doctrines and rules on others. This is a problem long seen as purely Christian, not relevant to Jews or Muslims. Looking at the contemporary Middle East, both Jewish and Muslim, one must ask whether this is still true – or whether Jews and Muslims may perhaps have caught a Christian disease and might therefore consider a Christian remedy."

Salman Rushdie (*New York Times* 10/02/01) states that the depoliticization of religion is an issue "all Muslim societies must grasp in order to become modern." Obviously changes cannot be implemented by outsiders. Still we must ask ourselves if we can do more than just pray for a peaceful outcome as these struggles arrive on our own doorsteps. Lewis' book gives us insight into the minds of those whose resentment of the modern world seeks its expression in violence.

Friends of Fondren Library

July 1, 2001 – September 30, 2001

We welcome the following new members:

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William and Stephanie Holt
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Looking Ahead

Mark your calendars now for upcoming Friends of Fondren Library events.

February 10, 2002

The annual Rice Authors Reception is scheduled for 3:00 p.m. on Sunday, February 10, 2002, in the Kyle Morrow Room, Fondren Library. This event will honor Rice faculty, staff, alumni, and Friends' members who have authored books published in 2001, edited journals published in 2001, composed major musical works or mounted one-person art shows in 2001.

If you are a 2001 author or if you know of someone who is, please contact the Friends' office by January 8, 2002, via phone (713-348-5157) or e-mail (mjulian@rice.edu).

April 26, 2002

The Honorable Edward "Mike" Kelley and Mrs. Janet Kelley will be honored at this year's gala on Friday, April 26, 2002 at 7:00 p.m. at the River Oaks Country Club.

May 21, 2002

The Friends of Fondren Annual Meeting will be Tuesday, May 21, 2002, at Cohen House. The evening will begin with a reception, followed by dinner and program.



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